



<b>Term One</b>	<p><b>Music - Music for Special Occasions</b>  <b>Key Comp: Relating to Others, Part. &amp; Cont..</b></p>
	<p><b>Understanding music – Sound arts in context</b></p> <ul style="list-style-type: none"> <li>Explore ideas about how music serves a variety of purposes and functions in their lives and in their communities. (A.O.)</li> </ul> <p><b>Communicating and Interpreting</b>          Prepare, rehearse and present performance of music using performance skills and techniques</p>
<b>Term Two</b>	<p style="text-align: center;"><b>Dance - Stepping Through the Elements of Dance</b>  <b>Key Competencies: Thinking, Managing Self, Part. &amp; Contrib.</b></p>
	<p><b>(Music)Understanding the Arts in Context</b>          Identify and describe the characteristics of music associated with a range of sound environments, in relation to historical, social and cultural contexts.</p> <p><b>Communicating and interpreting</b>          Prepare and present dance, with an awareness of the performance context. (A.O.)          Describe and record how the purpose of selected dances is expressed through the movement. (A.O.)</p> <p><b>Developing ideas</b></p> <ul style="list-style-type: none"> <li>Combine and contrast the dance elements to express images, ideas, and feelings in dance, using a variety of choreographic processes. (A.O.)</li> </ul> <p style="text-align: center;"><b>( School-wide Assessment for BOT Report )</b></p>
<b>Term Three</b>	<p style="text-align: center;"><b>Music Composition – Garageband</b>  <b>Key Competencies: Rel. to Others, Part. &amp; Contrib.</b></p>
	<p><b>Communicating and interpreting</b>          Reflect on the expressive qualities of their own and others’ music, both live and recorded. (A.O.)</p> <p><b>Developing ideas</b>          Express, develop, and refine musical ideas, using the elements of music, instruments, and technologies in response to sources of motivation. (A.O.)          Represent sound and musical ideas in a variety of ways.</p>
<p><b>Drama - Expressing Ourselves      Key Competencies: Managing Self, Part. &amp; Contrib.</b></p>	
<b>Term Four</b>	<p><b>Communicating and interpreting</b>          Present and respond to drama, identifying ways in which elements, techniques, conventions, and technologies create meaning in their own and</p> <p><b>Developing practical knowledge</b></p> <ul style="list-style-type: none"> <li>Use conventions to structure drama. (A.O.)</li> </ul>

At EBIS students will be provided with the opportunity to perform through the school Kapa Haka, Poly Club, Choir, Orchestra and various dance and singing groups. Opportunities may arise throughout the year for students to perform to a wider audience or to attend performances by outside groups.

**This Annual Plan will be reviewed in Term 4 of each year.**