



<b>Year 7</b>	<p><b><u>Inedible Edibles</u></b></p> <p><b><u>AOs</u></b>  <i>Understanding the Visual Arts in Context</i> - Investigate the purpose of objects and images from past and present cultures and identify the contexts in which they were/are made, viewed, and valued.  <i>Developing practical knowledge</i> - Apply knowledge of a range of conventions from established practice, using appropriate processes and procedures.</p> <p><b><u>Key Competency</u></b> - Participating and contributing</p> <p><b><u>Contexts for Learning</u></b>                      Explore drawing techniques based on resource material, record ideas, explore variations and refine ideas through drawing.                      Clay Techniques.                      Multimedia exploration.</p>
<b>Year 8</b>	<p><b><u>3D Modelling / Batik Techniques</u></b></p> <p><b><u>AOs</u></b>  <i>Communicating and interpreting</i> - Explore and describe ways in which meanings can be communicated and interpreted in their own and others' work.  <i>Developing Ideas</i> - Develop and revisit ideas, in response to a variety of motivations, observations, and imagination, supported by the study of artists' works.</p> <p><b><u>Key Competency</u></b> - Using language symbols and text.</p> <p><b><u>Contexts for Learning</u></b>                      3D Modelling, Paper Construction Techniques using relief techniques and layering for making masks and other object from paper mache.                      Batik – Design motifs based on reference material related to theme, integration of ideas into own work.</p>

**Extension Art will run all year.** This group will provide artworks for the National Bank Gallery at the completion of each cycle.

**This Annual Plan will be reviewed in Term 4 of each year.**